



Graduate Women International (GWI)

# Graduate Women International

"UNITE: Educate to End Violence against Women and Girls"

16 Days of Activism against Gender-Based Violence Poster Campaign  
25 November - 10 December 2023





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# "UNITE: Educate to End Violence against Women and Girls"

## 16 Days of Activism against Gender-Based Violence

25 November - 10 December 2023

**The 16 Days of Activism against Gender-Based Violence** is an annual international campaign starting on 25 November, International Day for the Elimination of Violence against Women, and ending on 10 December, International Human Rights Day. It highlights the pervasive violation of women's rights globally, inspired by the tragic anti-feminist massacre at École Polytechnique University Montreal on 6 December 1989, symbolic of broader societal violence against women and girls.

**Take Action to End Violence against Women**





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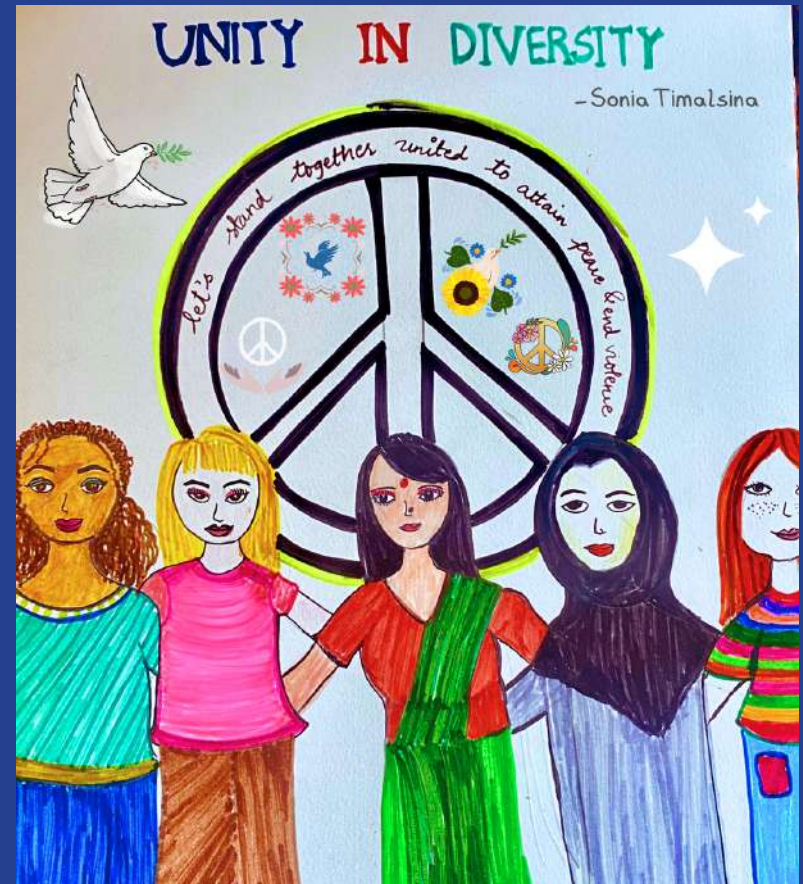
# 16 Days of Activism against Gender-Based Violence

25 November - 10 December 2023

**This is the kick off of the GWI  
16 Days of Activism against  
Gender-Based Violence  
poster campaign.**

“If everyone in the world unites together, we can collectively strive for peace and put an end to all forms of violence and discrimination”.

“Si todos en el mundo nos unimos, podemos luchar colectivamente por la paz y poner fin a todas las formas de violencia y discriminación”.



## Unity in Diversity

By Sonia Timalisina, Nepal Association  
of University Women,  
former GWI Intern





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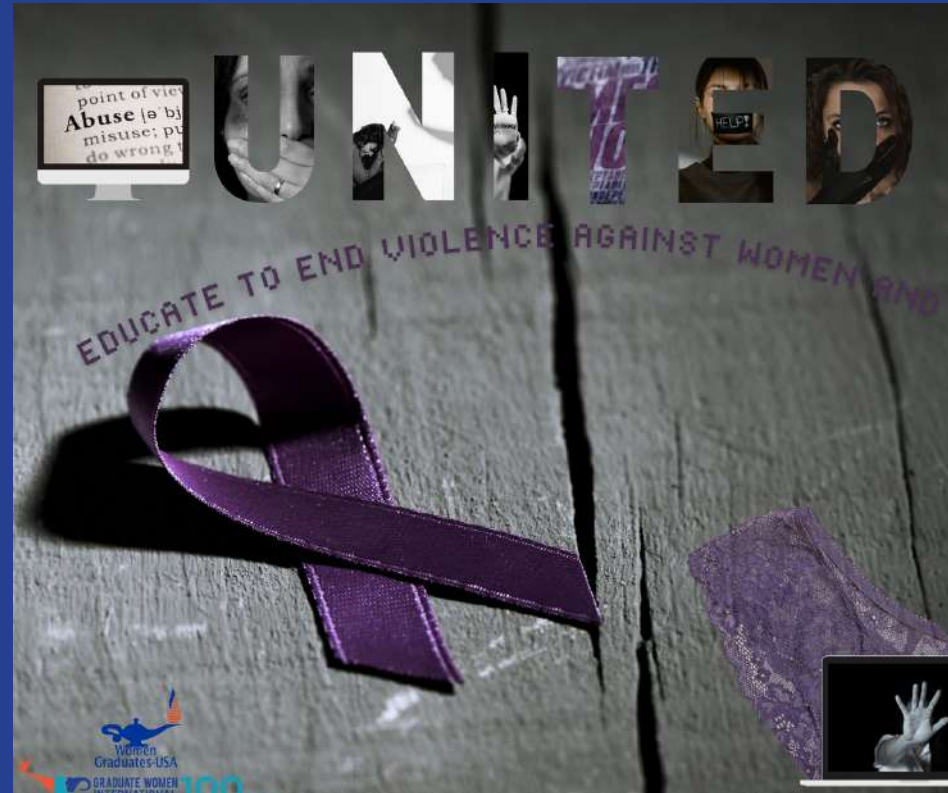
# 16 Days of Activism against Gender-Based Violence

25 November - 10 December 2023

## DAY 3 POSTER

“Women's violence is a topic that is not addressed on social media. The life behind violence is what we need to address”.

“La violencia de género es un tema que no se aborda en las redes sociales. Lo que hay que abordar es la vida que hay detrás”.



**United with No  
Social Media Barriers**

**By Roberta Silva, GWI Independent Member**



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## DAY 4 POSTER

“Growing up as a girl, my mother told me, girl child is like a factory, through our womb the future is hatched or born. An empowered girl means a civilised society. Denying access to education is an attack on the future and a form of violence against women”.

“Desde niña, mi madre me dijo, la niña es como una fábrica, a través de nuestro útero se incuba o nace el futuro. Una niña empoderada significa una sociedad civilizada. Negar el acceso a la educación es un ataque al futuro y una forma de violencia contra las mujeres”.



## Secure the Future of Girls

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda



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## DAY 5 POSTER

“Aware of the vulnerability of migrant girls and women, we call on the international community to unite in defence of the human rights and dignity of migrant girls and women”.

“Conscientes de la vulnerabilidad de las niñas y mujeres migrantes, hacemos un llamamiento a la comunidad internacional para que se una en defensa de los derechos humanos y la dignidad de las niñas y mujeres migrantes”.



**I Leave My Land Behind, but  
Not My Dignity or My Pride**

By Marité Mehr, Asociación de Mujeres Universitarias de Marbella, member of the Spanish Speaking Cultural Bridge.





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## DAY 6 POSTER

"There can be no peace in the world if there no peace at home, among couples. The future of the world depends on women's future".

"No puede haber paz en el mundo si no hay paz en el hogar, entre las parejas. El futuro del mundo depende del futuro de las mujeres".

There can be no peace in the world  
if there is no peace at home, among couples.

The future of the world  
depends on women's future.

**Unite!**

Educate to End Violence against Women and Girls

República de Bolivia 17, Colonia Centro, Alcaldía Cuauhtémoc, Ciudad de México.

Museo de la Mujer Mexico @museodelamujer @museodelamujercdmx

Museo de la Mujer www.museodelamujer.org.mx

## Culture of Peace

By Patricia Galeana, Mexican Federacion  
de Universitarias



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## DAY 7 POSTER

“Keeping the girl child away from school is violence against women. Keep a girl in school, and reduce early pregnancy and child mother”.

“Mantener a la niña alejada de la escuela es violencia contra las mujeres. Mantén a una niña en la escuela y reducirás el embarazo prematuro y la maternidad infantil”.



## End Gender-Based Violence

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda



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# 16 Days of Activism against Gender-Based Violence

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## DAY 7 POSTER #2

“Our efforts to stop violence could be futile if we don't involve men at the beginning. We end in a family when we grow up, our future husband and boyfriends should be involved to help fight the gender violence in relationship and marriage. Men step up today to fight gender-based violence”.



## Men Can Help End GBV

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda



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## DAY 9 POSTER

“The education of a girl is vital ingredients to end gender violence, an empowered girl means all nation is educated. Let us support girls education and end the gender violence together as a family”.

“La educación de una niña es un ingrediente vital para acabar con la violencia de género, una niña empoderada significa que toda la nación está educada. Apoyemos la educación de las niñas y acabemos con la violencia de género juntos como una familia.”.



## **Girl Child Education**

**By GWI Teachers for Rural Futures  
Grant Awardee, Uganda**



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## DAY 8 POSTER

“This is a student who is despondent and dismayed at the abuse she has suffered at school.

This can result in a loss of self-confidence and a drop in academic performance”.

“Il s’agit d’une élève abattue et consternée des abus qu’elle subit à l’école. Cela peut avoir comme conséquence la perte de confiance en soi, la baisse de performance scolaire”.



## Violence Against Women and Girls in Schools

By Mbayame Ndiaye, Senegalese Association of University Women



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## DAY 10 POSTER

"Put an end to violence against women: the pink crosses mean femicides, which have a high rate in Mexico and Latin America".

"Pon fin a la violencia contra las mujeres: las cruces rosas significan feminicidios, los cuales tienen una alta tasa en México y América Latina".

**Unite!**

Educate to End Violence against Women and Girls

**Stop, no more,  
put an end to violence against women.**

**Stop, no more,  
put an end  
to impunity.**

museo de la mujer

In the exhibition *El Tendedero/The Clothesline Project*, Mexico City-based artist Mónica Mayer transforms the clothesline, a traditionally feminine object, into a tool designed to engage the community and facilitate a dialogue around women's experience with violence—including topics such as sexual harassment, domestic violence, and trafficking.

República de Bolivia 17, Colonia Centro, Alcaldía Cuauhtémoc, Ciudad de México.

Museo de la Mujer Mexico @museodelamujer @museodelamujercdmx

Museo de la Mujer www.museodelamujer.org.mx

## Stop Femicides

By Patricia Galeana, Federación Mexicana de Universitarias



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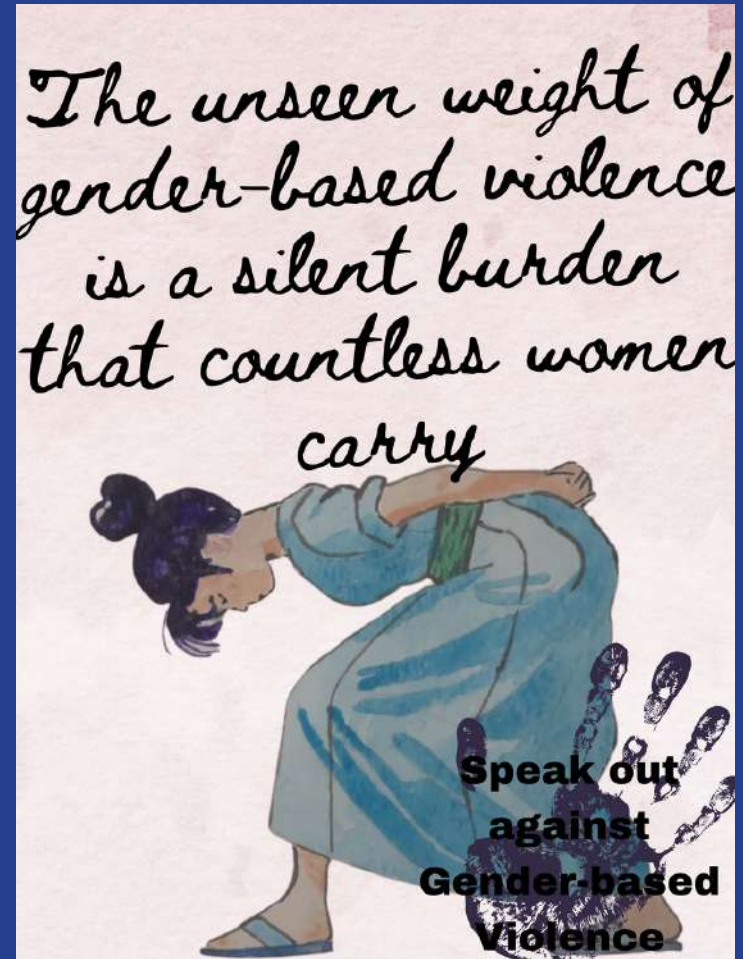
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## DAY 11 POSTER

“This poster uses a visual metaphor to represent the hidden burdens that women face due to gender-based violence and societal expectations. Through a visual metaphor, it highlights the persistent pain that echoes in the lives of countless women, calling for awareness and change”.

“Este cartel utiliza una metáfora visual para representar las cargas ocultas a las que se enfrentan las mujeres debido a la violencia de género y a las expectativas sociales. A través de una metáfora visual, pone de relieve el continuo dolor que resuena en la vida de innumerables mujeres, haciendo un llamado a la concienciación y al cambio”.



## The Silent Burden

By Christine Hinterlang,  
GWI Collaborator (Restrive)



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## DAY 12 POSTER

“Knowledge is power and it opens the gate of impossibility. We can change our future by influencing policies at work environment and family when enlighten”.

“El conocimiento es poder, abre la puerta de lo imposible. Podemos cambiar nuestro futuro influyendo en las políticas, en el entorno laboral y en la familia, cuando estamos informados.”



## Secure Women's Rights

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda





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# 16 Days of Activism against Gender-Based Violence

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## DAY 12 POSTER #2

“Boys are the next generation of fathers to come and their invoice at an early age helps create awareness on the protection of women”.

“Los niños son la próxima generación de padres y su factura a una edad temprana ayuda a crear conciencia sobre la protección de las mujeres”.



## Role of Men to End Gender-Based Violence

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda



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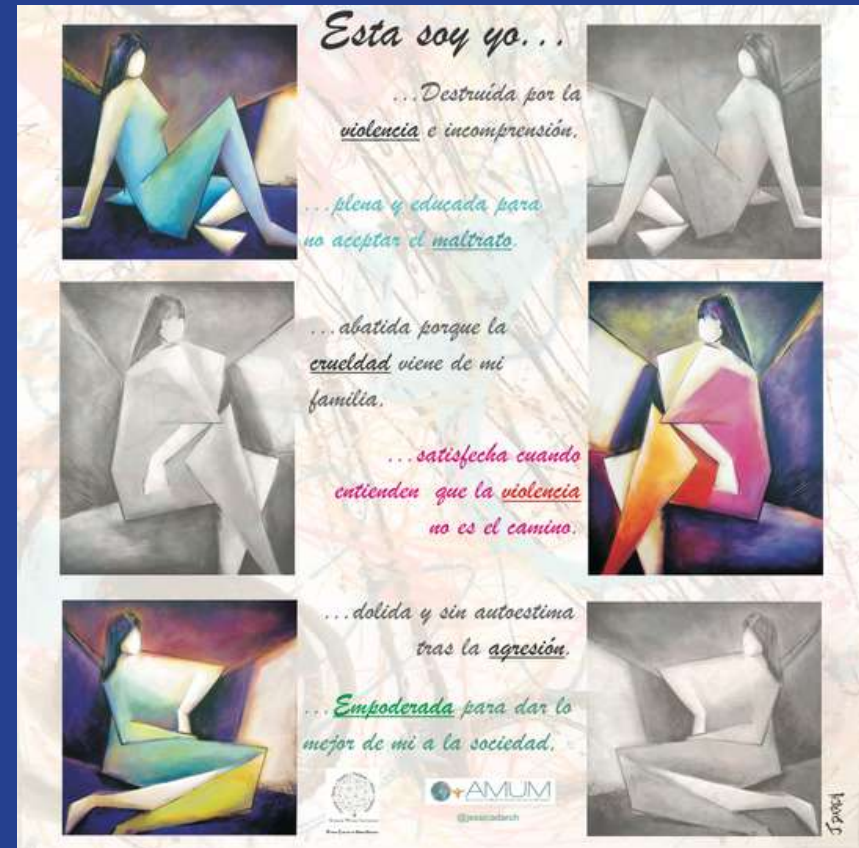
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## DAY 13 POSTER

“Contemplation helps to calm our mind and spirit by relieving worries and stress. It allows us to reflect on what solutions are possible and to find a positive outcome. The angularity of the figures alludes to inner strength; The softness of the figures to the bruised and battered femininity; The sculpted curves become powerful forms of determination.”.

“La contemplación ayuda a calmar nuestra mente y nuestro espíritu aliviando las preocupaciones y el estrés. Nos permite reflexionar sobre cuales son las soluciones posibles y encontrar un resultado positivo. La angulosidad de las figuras alude a la fuerza interior; La suavidad de las figuras a la feminidad magullada y maltratada; Las curvas esculpidas se tornan poderosas formas de determinación”.



## The Power Of Contemplation

By Jessica Darch, Asociación de Mujeres Universitarias de Marbella, member of the Spanish Speaking Cultural Bridge.



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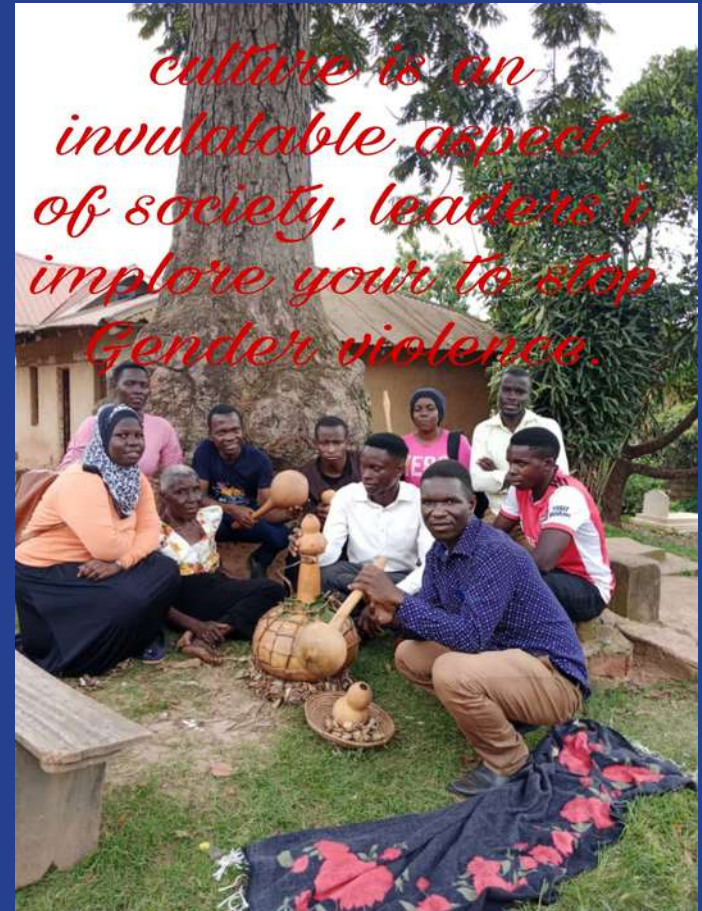
# 16 Days of Activism against Gender-Based Violence

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## DAY 14 POSTER

"Culture is what defines our heritage, however, there exist practices like female genital mutilation that are violence against women. This can be addressed if our cultural leaders commit today to ending harmful culture practices. Let's unite to end unfair and harmful practices in our culture".

"La cultura es lo que define nuestra herencia, sin embargo, existen prácticas como la mutilación genital femenina que son violencia contra las mujeres. Esto se puede abordar si nuestros líderes culturales se comprometen hoy a poner fin a las prácticas culturales dañinas. Unámonos para acabar con las prácticas injustas y perjudiciales en nuestra cultura".



## My Culture, My Identity

By GWI Teachers for Rural Futures  
Grant Awardee, Uganda



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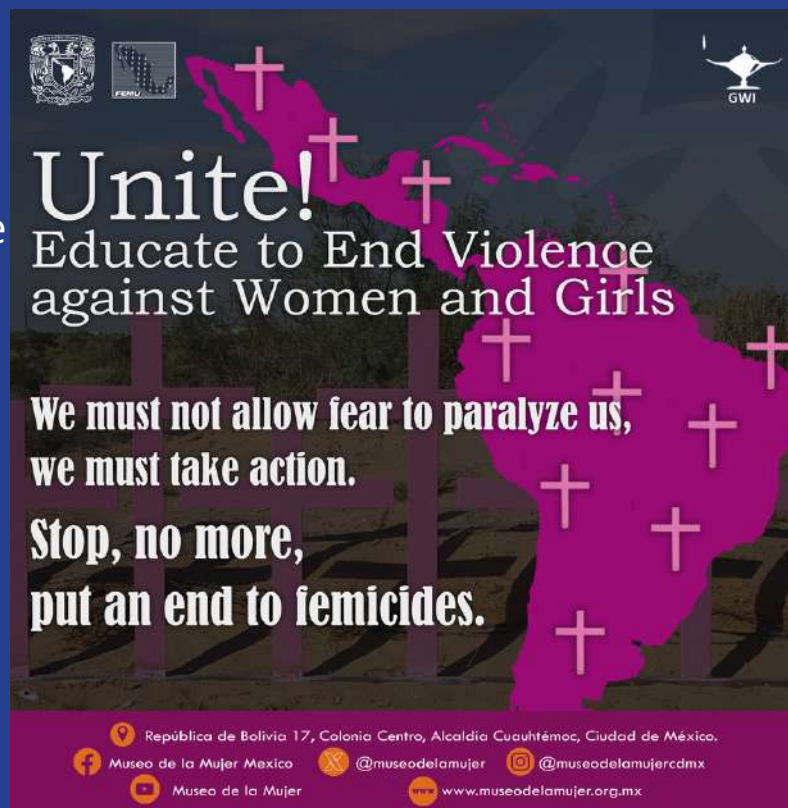
# 16 Days of Activism against Gender-Based Violence

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## DAY 15 POSTER

"In the exhibition El Tendedero/The Clothesline Project, Mexico City-based artist Mónica Mayer transforms the clothesline, a traditionally feminine object, into a tool designed to engage the community and facilitate a dialogue around women's experience with violence—including topics such as sexual harassment, domestic violence, and trafficking".

"En la exposición El Tendedero, la artista residente en la Ciudad de México, Mónica Mayer, transforma el tendedero, un objeto tradicionalmente femenino, en una herramienta diseñada para involucrar a la comunidad y facilitar un diálogo sobre la experiencia de las mujeres con la violencia, incluyendo temas como el acoso sexual, la violencia doméstica y la trata de personas".



## The Clothesline Project

By Patricia Galeana, Federación Mexicana de Universitarias



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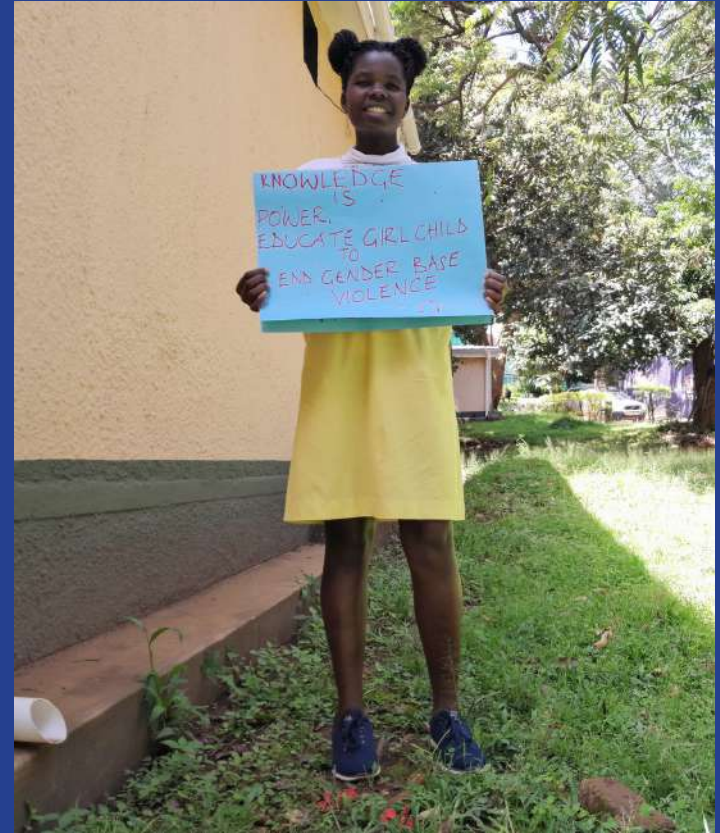
# 16 Days of Activism against Gender-Based Violence

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## DAY 16 POSTER

"Through education we can empower girls to be future leaders, influence the policy that limits their success. An educated girl means a nation is educated. Let us empowered ladies to speak up for themselves against gender based violence".

"A través de la educación podemos capacitar a las niñas para que sean futuras líderes e influir en las políticas que limitan su éxito. Una niña educada significa una nación educada. Empoderemos a las jóvenes para que hablen por sí mismas contra la violencia de género".



## Education is the Key

By GWI Teachers for Rural Futures Grant  
Awardee, Uganda



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## BONUS POSTER

United Nations Secretary-General's Campaign  
**UNiTE** to END VIOLENCE AGAINST WOMEN  
by 2030

Violence is not always physical ! Look out for women around you struggling with mental and emotional setbacks...support them and UNiTE to offer friendship, mentorship...

#SudhaSrivastava

Abuse isn't always physical.

We all must have experienced something or the other that demoralized at some point of our journey towards equality, better education, career, family, social life....Stand together in solidarity...offer whatever you can in support...every little effort counts!

#OrangeTheWorld

## Violence is Not Always Physical

By Sudha Srivastava, GWI Treasurer and President GWI Young Member Network



Graduate Women International (GWI)



## Thank you to all who participated in the GWI "UNITE: Educate to End Violence against Women and Girls"

16 Days of Activism against Gender-Based Violence poster campaign. We invite you to take a look at our full 16 days poster campaign: Click [HERE](#).

**It is never too late to raise awareness for the elimination of gender-based violence and to advocate for women and girls rights education as a means to stop it. Act Today!**

GWI thanks interns, Marie Mihalcea and Sonia Timalcina, for their valuable contributions to this project.



Graduate Women International, empowering women and girls through lifelong education for leadership, decision-making and peace. GWI, formerly International Federation of University Women, is in special consultative status with the United Nations Economic and Social Council since 1947 and is a non-governmental organisation maintaining official relations with UNESCO and the International Labour Organisation. Address: Chemin de Balaxert 7-9, 1291 Châtelaine, Switzerland. E-mail: [gwi@graduatewomen.org](mailto:gwi@graduatewomen.org).

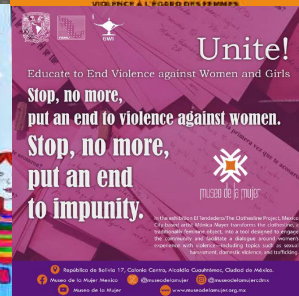
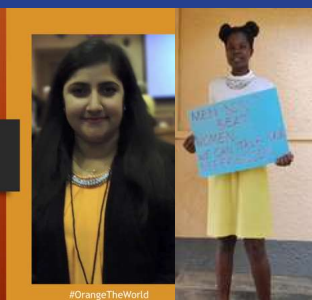
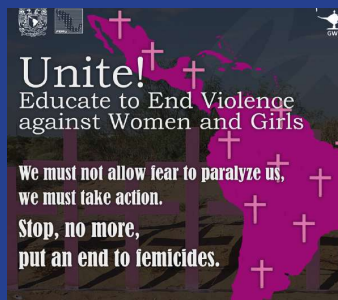


GWI dedicates this campaign to Patricia Erick Achola, (2001 - 2023),  
GWI Teachers for Rural Futures student teacher and campaign participant.  
May her beautiful, young soul Rest in Peace.

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We invite you to take a look at our full 16 days poster campaign: Click [HERE](#).



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